

Piano

Meditation from Thaïs

Jules Massenet arr. Ioan Dobrinescu

Andante ♩ = 60 poco rit. ♩ = 62

5 poco rit. ♩ = 64 ♩ = 66

9 ♩ = 68 ♩ = 64 rall.

11 A tempo ♩ = 62 ♩ = 66

V.S.

14 $\text{♩} = 68$ *cresc.* $\text{♩} = 70$

mp

17 *poco ritresc.* $\text{♩} = 66$ *rall.*

p *mp* *p*

21 $\text{♩} = 62$ **A** *Poco mosso* $\text{♩} = 66$

pp *p*

24 $\text{♩} = 68$ $\text{♩} = 72$ *poco a poco appassionato*

mp *mf*

28 $\text{♩} = 68$ $\text{♩} = 74$

pp *p*

30 *cresc.*

mp

31 $\text{♩} = 78$ *poco rit.* $\text{♩} = 82$ *poco più appassionato*

mf *ff*

34 $\text{♩} = 84$ *poco rit.* *più mosso agitato*

sf *sf*

♩ = 72

♩ = 76

Piano
cédez un peu rall.

36

sf *mf* *sf* *mf*

A tempo ♩ = 62

40 **B**

pp *p* *pp*

ppp *pp* *ppp*

♩ = 64

43

p *p*

45

♩ = 68

p *p*

Piano

♩ = 64 rall. . . . A tempo ♩ = 62

47

pp *ppp* 3

50

pp *più f* *cresc.*

52

p *cresc.*

55

mp *pp* *rall.*

♩ = 64

58 A tempo ♩ = 62

C *cresc.*

♩ = 68

Musical score for measures 58-60. The system consists of two staves (treble and bass clef). Measure 58 starts with a piano (*pp*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a mezzo-piano (*mp*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with a crescendo hairpin across the system.

61 ♩ = 62

Musical score for measures 61-63. The system consists of two staves. Measure 61 has a piano (*p*) dynamic. Measure 62 has a pianissimo (*ppp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. The music continues with melodic and bass lines.

64

♩ = 60

Musical score for measures 64-66. The system consists of two staves. Measure 64 has a pianissimo (*ppp*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 66 has a fortissimo (*sf*) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand.

67

calmato

poco rit.

Musical score for measures 67-71. The system consists of two staves. Measure 67 has a piano (*p*) dynamic. Measure 68 has a pianissimo (*ppp*) dynamic. Measure 69 has a pianissimo (*ppp*) dynamic. Measure 70 has a pianissimo (*ppp*) dynamic. Measure 71 has a pianississimo (*pppp*) dynamic. The music concludes with a melodic line in the right hand and a supporting bass line in the left hand.